



the dances

California (6+)

*Long – 2 singles + double (surge)
4 start, others in wings*

Sticking: butts, tips (on ground),
throw, clash; (x4)

Diagonal reel on 1/4 axis (2 & 3
start)

Head dn, tn out, bring next pair back

Morris hey (ends cast out, middles
follow tops); 1 & 2 dance off

*Repeat 'til 1&2 at top, then all back on
to dance off in pairs*

Cuckoo's Nest (2)

Short sticks, single step

Foot Up: 4 up, 4 back; repeat

Body Swing: r arm, then l

Back to Back: 1 then 2; repeat

Butts & Tips: (Petronella turn)

Windmills: while circling

Ch: knap 3F, pass r, turn; (x4)

Days of Truce (8)

*Long sticks, single step, walk reels,
mids stick with ends*

Face Off: cross & turn (P on floor)
(x4)

Challenge: 1st corns in, FB, out; 2nds;
(x2)

Battle: ends cast & meet, mids to end
FBFB; ends in & mids cast

(set → 90°) FBFB; reverse

Peace Circle: mids tipi circle c/w,
ends ac/w; l-hand change; repeat

Ch: reel – side; F-B-FBFB (x2)

Last Ch: second half stick across set

Greenham (4+ in 2 even lines)

Hankies, single step

1 from each end meets 1 in middle;
r hands joined rotate c/w x 2, l
hands joined rotate ac/w x 2,
separate;

2 steps to r, 2 steps to l, rotate c/w
for 4; (x2)

1 from each end meets 2 in middle;
repeat as above;

progress each side

etc

Lorenz's Butterfly (4)

Long sticks, single step

Threaten each other for a few bars;
suddenly turn away and be
indifferent; rush in for

Chorus

Back2back r across set; advance c/w
2 sides of sq; repeat.

Clover Leaf: clockwise dustbin lid;

move to centre, grip l wrists, lay

sticks over to form sq; 2 x round

ac/w; clockwise dustbin lid.

Sod Off: 1&3, 2&4 sod off up/down

set and return; 1&2, 3&4 sod off

across set and return.

Ch: 1&3 strike butt on ground and
chuck, 2&4 chuck and strike butt on
ground; (x4)

1&3 cross by r, clashing; 2&4 cross
by r, clashing; repeat

Molonglo (8)

Long sticks, single step

Cheshire Rounds: (a/c)

Ends & Middles:

Swing: (r diag, l diag)

Stars: c/w r, then ac/w l

Motorcycle Hey: (led by 6)

Rounds: c/w, sticks up, drop &
scatter

Ch: B(to r), F(to L), BF(to part), turn
so mids face ends & repeat (x2), turn

back & repeat once

Much Wenlock (4, 8, 12 ...)

Long sticks, single step

Chorus; repeat

Stars: in sets of 4 clashing, 2x round

Back to Back: r then l

Sod Off: turn l, lead off & back

Dance Off: in pairs

Ch: FBFBFBF.B.F.B.dn – by odds, then
evens; allemande & body swing

Peopleton (8)

Short sticks, single step

Back to Back across: rt shoulder then
lft.

Rt Hand Star in 4s: twice round.

Rounds in 4s:

Hey on the Side: middles face ends.

Hey back to place.

Back to Back on the Side: middles
face ends. Passing rt shoulder then
lft.

Ch: Strike top and btm x2 with ptrn;
rpt with person on side; rpt with
ptrn; cross over set striking once
with ptrn; rpt all this.

Pershore stick dance (8)

Short sticks, single step

Half figure, Ch, half figure, Ch

Cross Over: pass r, turn r

Into Line & Cast: top to bot

Corners Cross: 1st s, 2nd s

Reel: on side, mids face ends (end
sticks up)

Ch: 8F knapping & stepping

Pershore hanky dance (8)

Single step, hankies down&up

Figures as above, hanky Ch

Ch: round&round & dn&up x2

Tinners' Rabbet (3)

Long sticks, single step

Dance On:

No 1 Figure 8: between 2&3 tn rt. 3
loops.

No 2 Figure 8: between 1&3 tn rt. 3
loops.

No 3 Figure 8: between 1&2 tn rt. 3
loops.

RH Star:

LH Star: clashing sticks with
neighbouring sets.

Ch: 1 strikes 2, 2 strikes 3, 3 strikes
1, etc for 12 strikes, then 3 on
ground.

Twiglet (5)

Long sticks, single step

Cross Over: corners cross in & back
out (x4)

Reels: 1,5 & 3, then 4, 5 & 2

Weave: Sheepskin hey by 1, 5 & 3 (1
starts round 2)

Cross & Pass: 'bow-tie' (diag then
across), 5 does figure 8 across set.

Surreel: linked hey; ends 1,2,5,4,3

Aardvark: 1 peels off to other end,
others clash FBFB (x4)

Rounds & Off

Ch: Tips on floor, 5&1 FF 2&3 F 4
brandish, 5 ¼turn ac/w, (x8)

Ragged Crow (4)

Long sticks, single step

Charge Up: All face up set. 2 large steps forward and 2 small; repeat bkws. 4 steps to ptrn; 4 steps up and down.

Windmills: A/c star. Step 1 to middle, Step 4 out to corner $\frac{3}{4}$ round; x4 back to home.

Ragged Crow: All face up and dn set. Face this way all thru the figure. Step 1 fd diag lft, 2 steps on spot. If you are now one of the middle 2 you are going to move round a diamond x2. If you are on the end, you will make an M shape moving to your rt, followed by most of a W moving to your left back home.

Hey: Face up and dn set. 2 steps back, rush in to pass rt shldr, loop outwards at corner to face across; x 4 back home.

Plughole: c/w figure. Star 4 steps sticks held hi, 4 steps sticks held lo, 6 steps with lft hand on rt shldr of person in front then jump to face outwards on last with stick held over head.

Ch: Clash sticks up and down set. FBFBFBFFF on bts 2, 4, 6, 8, 10, 12, 14, 15, 16.

Tn to face ptrn. Rpt sticking across set.

Upton-u-Severn stick dance (6)

Long sticks, 2 singles + double

Morris: tipi, rounds

Back to Back Right: and 4 on spot

Back to Back Left: and 4 on spot

Cross & Turn: pass r, P, pass r, tn r

3 Tops Hey: mids go left

Upton Hey: pairs in at ends

Morris: rounds, tipi, drop, scatter

Ch: 8 strikes (1,4 tips&butts, 2,5 $\frac{1}{4}$ staves, 3,6 fencing), then high clash & circle left

Upton-u-Severn hanky dance (6)

Single step, hankies down&up

Morris: rounds

Back to Back Right:

Back to Back Left:

Cross & Turn: pass r, P, pass r, tn r

3 Tops Hey: mids go left

Upton Hey: pairs in at ends

Angles: (2&4, 1&6, 3&5), b-to-b r

Back to Back Left, etc

Morris: rounds – end w 4 capers

Welly Boot (5)

Long sticks, single step

Half Rounds: circle c/w then return

Half Gyp: by r across, by l up&down

Back to Back: by r across, by l

up&down

Whole Gyp: by r across, by l

up&down

Whole Rounds: circle c/w x 2

Ch: mid & 1 butts on ground, clash tips; then 2, 3, 4; mid & 1 change, 1&2, 2&3, 3&4.

Last Ch: no changes, mid spins & clashes

White Ladies Aston (8)

Short sticks, single step

Chorus

Rounds at the Top: Top 4 circle l, others knap 8F; reverse roles: (x2)

Cross Over: cross by r, turn r, knap 8F: (x2)

Process Up & Back: (7&8 etc)

Linked Hey: slow progressive linked hey, extra turn at ends.

Charge Up: (7&8 etc) charge up, hollering, shuffle back to top

Ch: Bit on the Side (progressive half hey – 1&2 face down, rest up); knap 8F; repeat

Worcester Hey (6)

Long sticks, single step

Worcester Hey: tops dn centre, others out, up, in; (x3); then 8 tips & butts

Stars: tops cast out to lead; 8 tips & butts

Worcester Hey:

Half Rounds: turn out over r and half round; 8 tips & butts

Repeat dance; end with WH & top pair lead off

